

"One thing I know about your voice: it comes from inside.
It isn't every voice from the inside either.
A still, small voice.
Not always easy to pick out, easy to hear."
Robert Lax

... a still small voice ...

dem Sinfonischen Akkordeon Orchester Hessen gewidmet

Dariya Maminova

♩ = 100 - 110

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The score is written for a symphonic accordion orchestra in 2/4 time. It consists of the following parts:

- I Akk. (First Accordion):** Four staves. Solo parts for the first and second staves. Dynamics include *p leggiero*, *pp*, *f Balgluft*, and *p*.
- II Akk. (Second Accordion):** Four staves. Dynamics include *f Balgluft*, *p*, *mp*, and *f*.
- III Akk. (Third Accordion):** Four staves. Dynamics include *pp*, *f Balgluft*, *p leggiero*, *f*, *mp*, and *p leggiero*.
- IV Akk. (Fourth Accordion):** Four staves. Dynamics include *f Balgluft*, *pp*, *f*, and *mp*.
- Electronium (nach Wunsch):** One staff. Dynamics include *mp*. Includes markings [Fl. 4] and [Klar. 8].
- Basso:** One staff.
- Percussion (Eisen Spieler):** Glockenspiel, Vibraphone (with *Arco* and *mp* markings), Triangle, and Gr. Kassa.

16 Langsam $\text{♩} = 40$

I

1. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

2. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

3. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

4. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

II

1. *p* *leggiero* *8va*

2. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

3. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

4. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

III

1. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

2. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

3. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

4. *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

IV

1. *f* *p* *leggiero* *8va*

2. *f* *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

3. *f* *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

4. *f* *Fingertremolo OHNE Balgluft*
Stille *Klang* *p* *Stille*

E.C.

18 Tempo I (♩ = 100 - 110)

Langsam ♩ = 40

The musical score consists of four systems of staves. System I (I) features four staves (1-4) with dynamics *p*, *mp*, *p*, and *mf*. System II (II) features four staves (1-4) with dynamics *p*, *p*, *p*, and *p*. System III (III) features four staves (1-4) with dynamics *p*, *p*, *p*, and *p*. System IV (IV) features four staves (1-4) with dynamics *p*, *p*, *p*, and *p*. Below system IV are staves for Harfe 8' (f) and Vib. (f Arco). The score includes various performance instructions such as *Balgvibrato schnell*, *sehr schnelles Fingertremolo*, and *mf*.

Das Pedal möglichst so lang bleiben lassen

25 Tempo I (♩ = 100 - 110)

I

p leggiero

II

p leggiero

f

mf

p

mf

III

mp

leggiero

mf

f Balgluft. Jeder Spieler wechselt im beliebigem Tempo den Balg für sich, Immunabhängig von den anderen Spielern

p

mf

IV

p leggiero

f Balgluft. Jeder Spieler wechselt in beliebigem Tempo den Balg für sich, unabhängig von den anderen Spielern

f Balgluft. Jeder Spieler wechselt in beliebigem Tempo den Balg für sich, unabhängig von den anderen Spielern

El.

mp

f

Vib.

anderes Ende der Schlägel

f

35

The musical score is organized into five systems, each with four staves. System I (I) features dynamics *p*, *mp*, *pp*, and *mp*. System II (II) features *p leggiero* and *mf*. System III (III) features *p*, *mp*, *p leggiero*, and *mf*. System IV (IV) features *p leggiero* and *Solo mf*. System EI (EI) features *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

56

60 Langsam $\text{♩} = 40 - 45$

The score is arranged in four systems, each with four staves. The first three systems are for voices I, II, and III, and the fourth is for voice IV. Each voice part has a treble clef and a bass clef. The bass clef parts are labeled "Bass (linke Hand)". The music is in 4/4 time and begins with a key signature of two flats. Dynamics include *f* (forte), *f* Finger tremolo, and *Klang pp* (sound pianissimo). The vibraphone part (Vib.) is in the bass clef and includes an *Arco* marking. The score concludes with a *mp* (mezzo-piano) dynamic and a performance instruction: "Das Pedal möglichst so lang bleiben lassen" (Keep the pedal as long as possible).

mp
Das Pedal möglichst
so lang bleiben lassen